

# NORTH CAROLINA GENERAL ASSEMBLY AMENDMENT

Senate Bill 744

AMENDMENT NO. A32
(to be filled in by
Principal Clerk)

S744-AMC-95 [v.4]

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Comm. Sub. [NO] Amends Title [NO] Fifth Edition

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Date	.20	014

Representative
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1 moves to amend the bill on page 279, line 37, by adding immediately after the line the following language to read:

#### "THE FILM AND ENTERTAINMENT GRANT FUND

**SECTION 37.8.(a)** Article 10 of Chapter 143B of the General Statutes is amended by adding a new section to read:

#### "§ 143B-437.02A. The Film and Entertainment Grant Fund.

- (a) Creation and Purpose of Fund. There is created in the Department of Commerce a special, nonreverting account to be known as the Film and Entertainment Grant Fund to provide funds to encourage the production of motion pictures, television shows, and commercials and to develop the film-making industry within the State. The Department of Commerce shall adopt guidelines providing for the administration of the program. Those guidelines may provide for the Secretary to award the grant proceeds over a period of time, not to exceed three years. Those guidelines shall include the following provisions, which shall apply to each grant from the account:
  - (1) The funds are reserved for a production on which the production company has qualifying expenses of at least the following:
    - a. For a feature-length film, ten million dollars (\$10,000,000).
    - <u>b.</u> For a video or television production, one million dollars (\$1,000,000) per episode.
    - <u>c.</u> For a commercial for theatrical or television viewing, five hundred thousand dollars (\$500,000).
  - (2) The funds are not used to provide a grant in excess of any of the following:
    - <u>a.</u> <u>An amount more than twenty-five percent (25%) of the qualifying expenses for the production.</u>
    - b. An amount more than five million dollars (\$5,000,000) for a feature-length film, more than five million dollars (\$5,000,000) for a single episode of a television or video production, or two hundred fifty thousand dollars (\$250,000) for a commercial for theatrical or television viewing.
  - (3) The funds are not used to provide a grant to more than one production company for a single production.



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1	<u>(4)</u>	The funds are not used to provide a grant for a production that meets one or	
2		more of the following:	
3		<u>a.</u> <u>It contains material that is obscene, as defined in G.S. 14-190.1.</u>	
4		b. It has the primary purpose of political advertising, fundraising, or	
5		marketing, other than by commercial, a product, or service.	
6		c. News programming, including weather, financial market, and current	
7		events reporting.	
8		<u>d.</u> <u>Live sporting event programming, including pre-event and post-event</u>	
9		coverage and scripted sports entertainment. For purposes of this	
10		exception, a live sporting event is a scheduled sporting competition,	
11		game, or race that is originated solely by an amateur, collegiate, or	
12 13		professional organization, institution, or association for live or	
13		tape-delayed television or satellite broadcast. The term does not	
14		include commercial advertising, an episodic television series, a	
15		television pilot, a music video, a motion picture, or a documentary	
16		production in which sporting events are presented through archived	
17		historical footage or similar footage taken at least 30 days before it is	
18		used.	
19		<del></del>	
		<ul> <li><u>e.</u> Radio productions.</li> <li><u>f.</u> It is a talk, game, or awards show or other gala event. For purposes</li> </ul>	
20 21 22 23 24 25 26 27 28		of this exception, an awards show is television programming	
22		involving the filming of a ceremony in which individuals, groups, or	
23		organizations are given an award.	
23			
25		g. It fails to contain, in the end credits of the production, a statement that the production was "Filmed in North Carolina," a logo provided	
25 26		by the North Carolina Film Office, and an acknowledgement of the	
20		regional film office responsible for the geographic area in which the	
27		filming of the production occurred. Additionally, the production	
20 20			
		company will offer marketing opportunities to be evaluated by the	
30		North Carolina Film Office to ensure that they offer promotional	
31	(5)	value to the State.	
32	<u>(5)</u>	Priority for the use of funds shall be given to productions that, based on	
33		results of an economic impact assessment conducted by the Labor and	
34		Economic Analysis Division, are reasonably anticipated to maximize the	
35		economic benefits accruing to the State. The assessment shall include	
36		consideration of at least the following factors:	
37		a. Percentage of employees that are permanent residents in the State.	
38		<u>b.</u> The extent to which the production features identifiable attractions or	
39		State locales in a manner that would be reasonably expected to	
40		induce visitation by nonresidents of the State to the attraction or	
41		<u>locale.</u>	
42		<u>c.</u> The extent to which the production invests in permanent	
43		improvements to open, public spaces, commercial districts,	

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1			traditional downtown areas, public landmarks, residential areas, or
2			similar properties or areas.
3			d. The extent to which the production will be filmed in an economically
4	distressed county or area of the State.		
5			e. The duration of production activities in the State.
6	<u>(b)</u>	Defini	itions. – The following definitions apply in this section:
7		<u>(1)</u>	Department. – The Department of Commerce.
8		(2)	Employee. – A person who is employed for consideration for at least 35
9			hours a week and whose wages are subject to withholding under Article 4A
10			of Chapter 105 of the General Statutes.
11		<u>(3)</u>	Highly compensated individual An individual who directly or indirectly
12			receives compensation in excess of one million dollars (\$1,000,000) for
13			personal services with respect to a single production. An individual receives
14			compensation indirectly when a production company pays a personal service
15			company or an employee leasing company that pays the individual.
16		<u>(4)</u>	Loan out company. – A personal service corporation that employs an
17			individual who is hired by a film or digital media production company.
18		<u>(5)</u>	Production. – Any of the following:
19			a. A motion picture intended for commercial distribution to a motion
20			picture theater or directly to the consumer viewing market that has a
21			running time of at least 75 minutes.
22			b. A video or television production or a commercial for theatrical or
23			television viewing. For a television series or any other production
24			intended to be shown in two or more episodes, the applicant may
25			elect to treat each episode as a separate production or to treat two or
26			more episodes as a single production for all purposes of this section.
27			A single application may be filed for two or more production,
28			provided that the application clearly describes each separate
29			production.
30		<u>(6)</u>	Production company. – Defined in G.S. 105-164.3.
31		<u>(7)</u>	Qualifying expenses. – The sum of the amounts listed in the sub-subdivision
32			of this subdivision substantiated pursuant to subsection (d) of this section
33			and spent in this State by a production company in connection with a
34			production, less the amount paid in excess of one million dollars
35			(\$1,000,000) to a highly compensated individual. The term does not include
36			the cost of financing for the production, bonding related to the production,
37			production-related insurance coverage obtained on the production, or
38			expenses for insurance coverage purchased from a related member.
39			a. Goods and services leased or purchased. For goods with a purchase
40			price of twenty-five thousand dollars (\$25,000) or more, the amount
41			included in qualifying expenses is the purchase price less the fair
42			market value of the good at the time the production is completed.
43			Goods and services includes the costs of tangible and intangible

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			· ·
1			property used for, and services performed primarily and customarily
2			in, production, including preproduction and postproduction and other
3			direct costs of producing the project in accordance with generally
4			accepted entertainment industry practices. Goods and services
5			exclude costs for development, marketing, and distribution.
6		<u>b.</u>	Compensation and wages and payments on which withholding
7		<u>U.</u>	payments are remitted to the Department of Revenue under Article
8			4A of Chapter 105 of the General Statutes. Payments made to a loan
9			out company for services provided in North Carolina shall be subject
10			to gross income tax withholding at the applicable rate under the
11			Article 4 of Chapter 105 of the General Statutes.
12		<u>c.</u>	Employee fringe contributions, including health, pension, and
13		1	welfare contributions.
14		<u>d.</u>	Per diems, stipends, and living allowances paid for work being
15			performed in this State.
16	<u>(8)</u>		ed member. – Defined in G.S. 105-130.7A.
17	<u>(9)</u>		tary – The Secretary of Commerce
18			- A production company shall apply, under oath, to the Secretary for a
19	grant on a form	prescrib	bed by the Secretary. The Secretary shall evaluate the applications to
20	ensure the produ	iction's	content is created for entertainment purposes. The application shall
21	include all docur	nentatio	n and information the Secretary deems necessary to evaluate the grant
22	application.		
23	(d) Subst	antiatio	n The Secretary shall work with the North Carolina Film Office to
23 24 25	adopt guidelines	to prov	vide a process to verify the actual qualifying expenses of a certified
25	production. The	Secretar	ry may not release grant funds until the substantiation process required
26	by this subsecti	on is	complete and the final verified amount of qualified expenses is
27	determined. The	process	shall require each of the following:
28	(1)	_	production company shall submit all the qualifying expenses for the
29	<del></del>		ction and data substantiating the qualifying expenses, including
30		_	nentation on the net expenditure on equipment and other tangible
31			nal property to an independent certified public accountant licensed in
32		-	tate.
33	<u>(2)</u>		accountant shall conduct a compliance audit, at the certified
34	<u>(2)</u>		ction's expense, pursuant to guidelines established by the Secretary and
35			t the results as a report, along with the required substantiating data, to
36			oduction company and the North Carolina Film Office.
30 37	(2)		North Carolina Film Office shall review the report and advise the
	<u>(3)</u>		<u> </u>
38		_	tment on the final verified amount of qualifying expenses made by the
39	(a) <b>D</b> a sa a s		ed production.
40			e Department shall provide to the Department of Revenue, and the
41			ne must include in the economic incentives report required by
42			ing information, itemized by production company:
43	(1)	The lo	reation of sites used in a production for which a grant was awarded

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(2) The qualifying expenses, classified by whether the expenses were for goods.
services, or compensation paid by the production company.
(3) The number of people employed in the State with respect to grants awarded.
including the number of residents of the State employed.
(4) The total cost of the grants awarded.
(f) NC Film Office. – To claim a grant under this section, a production company must
notify the Division of Tourism, Film, and Sports Development in the Department of Commerce
of its intent to apply for a grant. The notification must include the title of the production, the
name of the production company, a financial contact for the production company, the proposed
dates on which the production company plans to begin filming the production, and any other
information required by the Division.
(g) Guidelines. – The Department of Commerce shall develop guidelines related to the
administration of the Film and Entertainment Grant Fund and to the selection of productions
that will receive grants from the Fund. At least 20 days before the effective date of any
guidelines or nontechnical amendments to the guidelines, the Department of Commerce shall
publish the proposed guidelines on the Department's Web site and provide notice to persons
who have requested notice of proposed guidelines. In addition, the Department must accept oral
and written comments on the proposed guidelines during the 15 business days beginning on the
first day that the Department has completed these notifications."
<b>SECTION 37.8.(b)</b> G.S. 150B-1(d) is amended by adding a new subdivision to
read:
"(d) Exemptions from Rule Making. – Article 2A of this Chapter does not apply to the
following:
(18) The Department of Commerce and the Economic Investment Committee in
developing criteria and administering the Job Maintenance and Capital
Development Fund under G.S. 143B-437.012.
(18a) The Department of Commerce in administering the Film and Entertainment
Grant Fund under G.S. 143B-437.02A.
"
<b>SECTION 37.8.(c)</b> Notwithstanding anything in this act or in the N.C. House of
Representatives Appropriations Committee Report on the Continuation, Expansion, and Capital
Representatives Appropriations Committee Report on the Continuation, Expansion, and Capital Budgets for Senate Bill 744, dated June 11, 2014 to the contrary, the reduction for the
Budgets for Senate Bill 744, dated June 11, 2014 to the contrary, the reduction for the
Budgets for Senate Bill 744, dated June 11, 2014 to the contrary, the reduction for t Management Flexibility Reserve for the Department of Commerce shall be five dollars (\$5.0)

**SECTION 37.8.(d)** This Part becomes effective January 1, 2015, and expires July

1, 2020. The Secretary shall not award a grant for any qualifying expenses for which a taxpayer

receives a tax credit under G.S. 105-130.47 or G.S. 105-151.29.".

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SIGNED		
_	Amendment Sponsor	_
SIGNED _		_
	Committee Chair if Senate Committee Amendment	
ADOPTED	FAILED	TABLED

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